

Interdisciplinary Arts & Sciences

For students admitted Autumn 2006 or later

Course List for: Arts, Media and Culture

70 credits total including a minimum of 30 credits of upper division in core

Historical Context (List A) (former course prefix and number in parentheses)

15 Credits

- T GH 301 Global Interactions (Global Honors program core)
- TSMIN 200 International Interactions (300)
- TSMUS 200 American History I, 1607-1877
- TSMUS 201 American History II 1877-present

Cultural Context (List B) (former course prefix and number in parentheses)

5 Credits

- TCOM 201 Media and Society
- TCXIN 210 The African Diaspora through Music: The Rhythm, the Blues and Beyond (310)
- TCXG 230 Western Arts and Culture (330)
- TCXG 230 History of World Culture and Society (formerly Western Arts and Culture)
- TCXIN 230 German Cultural History
- TCXIN 461 Contemporary Mexican Culture
- TCXIN 462 Women in Latin America
- TCXIN 463 Contemporary Cuban Culture
- TCXIN 464 The Arts, Cultures, and History of Mexico
- TCXIN 465 Latin American Visual Arts
- TCXIN 477 Reformation and Counter-Reformation Europe (New title eff. Winter 2010)
- TCXIN 478 Revolution, Industrialization and Modernity in European Culture (1780-1900)
- TCXIN 479 Modern European Culture
- TCXIN 480 Contemporary Art and Society
- TCXIN 490 Contemporary Spanish Culture
- TCXUS 370 Asian American History
- TCXUS 371 History of Rock and Roll
- TCXUS 372 Asian American Literature
- T GH 302 Global Imaginations
- TIBCG 353 The End of the Modern World (1600-2000)
- TIBCG 361 Ethics and Society
- TIBCG 449 Museum Studies
- TIBCG 458 Ways of Knowing
- TIBCIN 220 Premodern East Asia
- TIBCIN 251 Cultural Studies
- TIBCIN 354 History of the Concept of Culture
- TIBCIN 355 Mind of Modernity
- TIBCIN 357 The Greek Mind and Imagination
- TIBCIN 358 History of Philosophy: Medieval and Modern
- TIBCIN 360 History of Philosophy: Modern and Contemporary
- TIBCIN 366 Islam
- TIBCIN 450 Contemporary Theories of Culture
- TIBCIN 451 Renaissance Europe

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TIBCIN 462 African Folklore and Literature
TIBCIN 466 Modernity and Its Critics
TIBCUS 365 North American Indian Traditions
TIBCUS 459 African American Culture and Consciousness
TIBCUS 464 Native American Cultural Areas
TPSYCH 414 Psychology of Contemporary African-American Culture

Interpretive Courses (List C) (former course prefix and number in parentheses)

5 Credits

TCXG 272 Writing Effectively (372)
TCXG 380 Humanities Research and Writing Seminar
TCXG 469 Art Theories, Methods and Philosophies
TCXG 470 The Material World: Art and Artifacts
TCXG 471 Culture and Meaning in the Visual Arts
TCXIN 210 The African Diaspora through Music: The Rhythm, the Blues and Beyond (310)
TCXIN 272 Film Studies (372)
TCXIN 465 Latin American Visual Arts
T GH 302 Global Imaginations
TIBCG 448 Arts Administration
TIBCIN 281 Ancient Literature of Western Civilization (350)
TIBCIN 282 Medieval Literature of Western Civilization (353)
TIBCIN 283 Modern Literature of Western Civilization (351)
TIBCIN 450 Contemporary Theories of Culture
TIBCIN 456 Postcolonial Studies: African Perspectives
TIBCUS 430 Introduction to Public History
TPSYCH 414 Psychology of Contemporary African-American Culture

Practice/Studio (List D) (former course prefix and number in parentheses)

5 Credits

TCOM 347 Television Criticism and Application (TCXG 347)
TCOM 348 Nonfiction Writing for Television (TCXG 348)
TCOM 349 News Writing (TCXG 349)
TCOM 351 Video Production
TCOM 387 Writing for Public Relations (TCXG 487)
TCOM 470 Documentary Production & Critique
TCOM 486 Feature Writing for Print Media (TCXG 486)
TCXG 240 Landscape in Contemporary Art (340)
TCXG 284 3-D Art & Contemporary Approaches to Sculpture (384)
TCXG 336 Glass Blowing and Casting
TCXG 341 Writing Popular Fiction
TCXG 367 Ideas Through Objects: A Conceptual Approach to Art
TCXG 368 The Human Figure in Contemporary Art
TCXG 373 Introduction to Writing Poetry

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TCXG 381	Introduction to Creative Writing: Fiction
TCXG 382	2-D Design and Contemporary Approaches to Art
TCXG 386	Contemporary Art and Studio Drawing
TCXG 390	Site Specificity in Art
TCXG 391	Reconstructing Self in Art
TCXG 392	Labor, Globalization and Art
TCXG 402	Eco-Art: Art in Response to Environmental Crisis
TCXG 403	Body Image and Art
TCXG 404	Art in a Time of War
TCXG 405	Cultural Identity and Art
TCXG 407	Art and the Public
TCXG 482	Editing a Literary Arts Magazine
TCXG 484	Writing Creative Non-Fiction

**Required Distribution (former course prefix and number in parentheses)
35 Credits with at least 5 credits from each of Lists E-G**

Visual and Performing Arts (List E)

TCXG 230	Western Arts and Culture (330)
TCXG 230	History of World Culture and Society (previously Western Arts and Culture)
TCXG 240	Landscape in Contemporary Art (340)
TCXG 284	3-D Art & Contemporary Approaches to Sculpture (384)
TCXG 335	History of Photography
TCXG 367	Ideas Through Objects: A Conceptual Approach to Art
TCXG 368	The Human Figure in Contemporary Art
TCXG 377	Art of the Americas
TCXG 379	Modern Architecture
TCXG 382	2-D Design and Contemporary Approaches to Art
TCXG 383	South Sound Contemporary Art
TCXG 386	Contemporary Art and Studio Drawing
TCXG 389	Art from the Impressionists to the Surrealists
TCXG 390	Site Specificity in Art
TCXG 391	Reconstructing Self in Art
TCXG 392	Labor, Globalization and Art
TCXG 402	Eco-Art: Art in Response to Environmental Crisis
TCXG 403	Body Image and Art
TCXG 404	Art in a Time of War
TCXG 405	Cultural Identity and Art
TCXG 407	Art and the Public
TCXG 470	The Material World: Art and Artifacts
TCXG 471	Culture and Meaning in the Visual Arts
TCXIN 281	Art and Culture in India (381 Society, Self and Worldview in the Arts of India)

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- TCXIN 282 Art and Culture in China
(382 Society, Self and Worldview in the Arts of China)
- TCXIN 283 Art and Culture in Japan
(383 Society, Self and Worldview in the Arts of Japan)
- TCXIN 284 Art and Culture in the Pacific
(384- Society, Self and Worldview in the Arts of the Pacific)
- TCXIN 465 Latin American Visual Arts
- TCXIN 477 Reformation and Counter-Reformation Europe (New title eff. Winter 2010)
- TCXIN 478 Revolution, Industrialization and Modernity in European Art (1780-1900)
- TCXIN 479 Modern European Art
- TCXUS 276 American Architecture (376)
- TCXUS 383 Early American Music, Art, Literature and Theater
- TIBCG 449 Museum Studies
- TIBCUS 430 Introduction to Public History
- TIBCUS 464 Native American Cultural Areas

Film and Media (List F) (former course prefix and number in parentheses)

- TCOM 201 Media and Society
- TCOM 257 Ethical Issues in Mass Communications (457, also TIBCUS 457)
- TCOM 258 Children and Television (458, also TIBCUS 458)
- TCOM 353 Critical Approaches to Mass Communications (TIBCUS 353)
- TCOM 354 Communication History (TIBCUS 354)
- TCOM 388 Russian Media Studies
- TCOM 430 Global Networks, Local Identities (TSMIN 430)
- TCOM 444 Gender, Ethnicity, Class and the Media (TCSIUS 444)
- TCOM 454 Communications Law (TCSIUS 454)
- TCOM 461 Media and Identity in Asia
- TCOM 470 Documentary Production & Critique
- TCOM 480 Political Economy of the Media (TCSIG 480)
- TCOM 481 Communication Regulations & Policy (TCSIG 481)
- TCSIG 348 Film and Human Values
- TCSIIN 441 Mexican Cinema and Society
- TCXG 483 Film Directors
- TCXIN 210 The African Diaspora through Music: The Rhythm, the Blues and Beyond (310)
- TCXIN 272 Film Studies (372)
- TCXIN 376 Hispanic Film
- TCXIN 386 Silent Cinema
- TCXIN 420 Contemporary World Cinema
- TCXIN 474 Russian History and Soviet Film
- TCXIN 481 Film Theory and Criticism
- TCXIN 484 French Cinema
- TCXIN 486 Feminist Perspectives in Film and Literature
- TCXUS 371 History of Rock and Roll

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- TCXUS 485 Media Genres
- TIBCUS 451 Cultural Studies: **Film and Society** (this version only)
- TPSYCH 414 Psychology of Contemporary African-American Culture

Literature and Language (List G) (former course prefix and number in parentheses)

- TCXG 241 Studies in American Literature
- TCXG 242 Studies in English Literature
- TCXG 270 Understanding Literature
- TCXG 301 Intensive Spanish: Reading Skills
- TCXG 302 Intensive Spanish: Conversational Skills
- TCXG 303 Intensive Spanish: Writing Skills
- TCXG 341 Writing Popular Fiction
- TCXG 369 Shakespeare
- TCXG 371 The World Stage
- TCXG 373 Introduction to Writing Poetry
- TCXG 381 Introduction to Creative Writing: Fiction
- TCXG 387 Varieties of Literary Criticism
- TCXG 464 Teaching Writing
- TCXG 465 Writing for Social Change
- TCXG 482 Editing a Literary Arts Magazine
- TCXG 484 Writing Creative Non Fiction
- TCXG 488 Modern Novel
- TCXIN 377 Mexican Literature in Translation: A Search for Identity
- TCXIN 410 Postcolonial Fiction
- TCXIN 476 Latin American Women Writers
- TCXIN 486 Feminist Perspectives in Film and Literature
- TCXUS 372 Asian American Literature
- TCXUS 374 American Literary Movements, Genres & Historical Periods
- TCXUS 377 American Poetry
- TCXUS 378 Studies in Selected American Writers
- TCXUS 381 Immigrant and Ethnic Literature
- TCXUS 382 Cross Cultural Studies in Cont. Women's Literature
- TCXUS 383 Early American Music, Art, Literature and Theater
- TCXUS 384 African American Women's Literature
- TCXUS 385 African American Literature from Slavery to the Present
- TCXUS 476 American Women's Literature: 19th & 20th Century Texts
- TCXUS 477 Nature in American Literature
- TCXUS 478 Literature of the Harlem Renaissance
- TCXUS 479 Contemporary Native American Women's Literature
- TCXUS 482 American Folklore: Biographies of Race, Ethnicity, and Gender
- TIBCIN 281 Ancient Literature of Western Civilization (350)
- TIBCIN 282 Medieval Literature of Western Civilization (353)
- TIBCIN 283 Modern Literature of Western Civilization (351)
- TIBCIN 453 Ancient Greek Tragedy

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TIBCIN 455	Medieval Quests
TIBCIN 462	African Folklore and Literature
TSPAN 201	Intermediate Spanish I
TSPAN 202	Intermediate Spanish II
TSPAN 203	Intermediate Spanish III
TSPAN 210	Accelerated Intermediate Spanish
TWRT 272	Writing Effectively (formerly TCXG 372)
TWRT 374	Advanced Disciplinary Writing: Humanities, Natural Sciences and Social Sciences (formerly TCXG 374 Argument and Research in Writing)

Natural World/Science (TESC prefix or Environmental Science transfer-see adviser for applicable transfer courses)

5 Credits