

Interdisciplinary Arts and Sciences

For students admitted Autumn 2006 or later

Course List for Communication Concentration- Professional Track

60 credits total

---Admission Requirements---

Students wishing to declare the Communications concentration must successfully complete one of the following 5 credit TCOM courses with a 2.0 minimum grade.

TCOM 201 Media and Society
TCOM 230 Media Globalization and Citizenship

Communication Foundation (former course prefixes and numbers in parentheses)

5 credits

One of the following theory and methods courses:

TCOM 353 Critical Approaches to Mass Communication (TIBCUS 353)
TCOM 444 Gender, Ethnicity, Class and the Media (TCSIUS 444)

Communication Core (List A) (former course prefixes and numbers in parentheses)

20 credits – **minimum of 10 credits of upper division 300-400 level required**

TCOM 201 Media and Society
TCOM 230 Media Globalization and Citizenship
TCOM 247 Television Studies
TCOM 257 Ethical Issues in Mass Communication (TCOM 457, TIBCUS 457)
TCOM 258 Children and Television (TCOM 458, TIBCUS 458)
TCOM 353 Critical Approaches to Mass Communication (TIBCUS 353)
TCOM 354 Communication History (TIBCUS 354)
TCOM 388 Russian Media Studies
TCOM 430 Global Networks, Local Identities (TSMIN 430)
TCOM 444 Gender, Ethnicity, Class, and the Media (TCSIUS 444)
TCOM 454 Communications Law (TCSIUS 454)
TCOM 460 Communication and National Development (TCXIN 460)
TCOM 461 Media and Identity in Asia
TCOM 470 Documentary Production and Critique
TCOM 480 Political Economy of the Media (TCSIG 480)
TCOM 481 Communication Regulations & Policy (TCSIG 481)
TCSIG 348 Film and Human Values
TCSIIN 441 Mexican Cinema and Society
TCXG 483 Film Directors
TCXIN 272 Film Studies (TCXIN 372)
TCXIN 376 Hispanic Film
TCXIN 386 Silent Cinema
TCXIN 420 Contemporary World Cinema

Interdisciplinary Arts and Sciences

For students admitted Autumn 2006 or later

Course List for Communication Concentration- Professional Track

TCXIN 474 Russian History and Film
TCXIN 481 Film Theory and Aesthetics
TCXIN 484 French Cinema
TCXIN 486 Feminist Perspectives in Film and Literature
TCXUS 485 Media Genres
T GH 302 Global Imaginations
TIBCIN 457 Film and Politics

Professional Track Core (former course prefixes and numbers in parentheses)

5 Credits

TCOM 275/375 Writing/Reporting/Editing for the Mass Media (TCXUS 475)

Professional Track Courses (List B) (former course prefixes and numbers in parentheses)

20 Credits

TBUS 310 Effective Managerial Communications
TCOM 347 Television Criticism & Application (TCXG 347)
TCOM 348 Nonfiction Writing for Television (TCXG 348)
TCOM 349 News Writing (TCXG 349)
TCOM 351 Video Production
TCOM 387 Writing for Public Relations (TCXG 487)
TCOM 470 Documentary Production and Critique
TCOM 482 Investigative Reporting (TCXG 480 Advanced Reporting)
TCOM 486 Feature Writing for Print Media (TCXG 486)
TCXG 341 Writing Popular Fiction
TCXG 482 Editing a Literary Arts Magazine
TCXG 484 Writing Creative Non-Fiction

Project (Internship)

5 Credits

Natural World: Environmental Science: courses with a TESC prefix or an Environmental Science transfer course- see adviser for applicable transfer courses

5 Credits