

Interdisciplinary Arts and Sciences

For students admitted Autumn 2006 or later

Course List for Communication Concentration – Research Track

55 credits total

---Admission Requirements---

Students wishing to declare the Communications concentration must successfully complete one of the following 5 credit TCOM courses with a 2.0 minimum grade.

- TCOM 201 Media and Society
- TCOM 230 Media Globalization and Citizenship

Communication Foundation

(former course prefixes in parentheses)

10 credits

One of the following writing courses:

TBGEN 311 A Writer's Workshop

TWRT 272 Writing Effectively (formerly TCXG 372)

TWRT 374 Advanced Disciplinary Writing: Humanities, Natural Sciences and Social Sciences
(formerly TCXG 374 Argument and Research in Writing)

One of the following theory and methods courses:

TCOM 353 Critical Approaches to Mass Communication (TIBCUS 353)

TCOM 444 Gender, Ethnicity, Class and the Media (TCSIUS 444)

Communication Core (List A)

(former course prefixes in parentheses)

25 credits -- **minimum of 15 credits of upper division 300-400 level required**

TCOM 201 Media and Society

TCOM 257 Ethical Issues in Mass Communication (TCOM 457, TIBCUS 457)

TCOM 258 Children and Television (TCOM 458, TIBCUS 458)

TCOM 353 Critical Approaches to Mass Communication (TIBCUS 353)

TCOM 354 Communication History (TIBCUS 354)

TCOM 388 Russian Media Studies

TCOM 430 Global Networks, Local Identities (TSMIN 430)

TCOM 444 Gender, Ethnicity, Class, and the Media (TCSIUS 444)

TCOM 454 Communications Law (TCSIUS 454)

TCOM 460 Communication and National Development (TCXIN 460)

TCOM 461 Media and Identity in Asia

TCOM 470 Documentary Production and Critique

TCOM 480 Political Economy of the Media (TCSIG 480)

TCOM 481 Communication Regulations & Policy (TCSIG 481)

TCSIG 348 Film and Human Values

TCSIIN 441 Mexican Cinema and Society

TCXG 483 Film Directors

TCXIN 272 Film Studies (TCXIN 372)

TCXIN 376 Hispanic Film

TCXIN 386 Silent Cinema

TCXIN 420 Contemporary World Cinema

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TCXIN 474 Russian History and Film
TCXIN 481 Film Theory and Aesthetics
TCXIN 484 French Cinema
TCXIN 486 Feminist Perspectives in Film and Literature
TCXUS 485 Media Genres
T GH 302 Global Imaginations
TIBCIN 457 Film and Politics

Research Track Courses (List B)

(former course prefixes in parentheses)

To be chosen in conjunction with faculty adviser

10 credits

TCSIG 348 Film and Human Values
TCSIG 435 Migrants in the Modern World: Migrants, Immigrants and Refugees
TCSIG 451 The Enlightenment
TCSIG 452 Political Theory of Human Rights
TCSIIN 342 Third World Cities
TCSIUS 335 Social Class and Inequality
TCSIUS 345 Women and Work in the U.S.
TCSIUS 347 History of Women in the United States
TCSIUS 435 The Sociology of Gender
TCSIUS 441 Black Freedom Movement in Perspective
TCSIUS 450 Black Labor in America
TCSIUS 452 Minorities and the Law
TCXIN 381 Society, Self and Worldview in the Arts of India
TCXIN 461 Contemporary Mexican Culture
TCXIN 462 Women in Latin America
TCXIN 463 Contemporary Cuban Culture
TCXIN 464 Arts, Cultures and History of Mexico
TCXIN 476 Latin American Women Writers
TCXIN 480 Contemporary Art and Society- 1945 to Present
TCXUS 371 History of Rock & Roll
TCXUS 374 American Literary Movements, Genres, and Historical Periods
TCXUS 377 American Poetry
TCXUS 378 Studies in Selected American Writers
TCXUS 381 Immigrant and Ethnic Literature
TCXUS 382 Cross Cultural Studies in Contemporary Women's Literature
TCXUS 385 African American Literature from Slavery to the Present
TCXUS 471 History of Jazz
TCXUS 477 Nature and Environment in American Literature
TCXUS 478 Literature of the Harlem Renaissance
TCXUS 479 Contemporary Native American Women's Literature
TCXUS 480 American Indian Literature
TCXUS 481 Western American Literature
T GH 301 Global Interactions
TIBCG 361 Ethics in Society

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TIBCG 437 Technology and the Modern World
TIBCG 453 Health, Illness and Culture
TIBCG 454 Seminar on Health and Culture
TIBCG 456 Environmental Ethics
TIBCIN 354 History of the Concept of Culture
TIBCIN 355 The Mind of Modernity
TIBCIN 360 History of Philosophy: Modern and Contemporary
TIBCIN 451 Renaissance Europe
TIBCIN 456 Postcolonial Studies: African Perspectives
TIBCIN 462 African Folklore and Literature
TIBCIN 463 God: East and West
TIBCIN 466 Modernity and Its Critics
TIBCIN 490 Society and Culture in Cuba
TIBCUS 355 American Modes of Thought and Experience
TIBCUS 365 North American Indian Traditions
TIBCUS 459 African American Culture and Consciousness
TIBCUS 464 Native American Cultural Areas
TIBCUS 466 Life and Thought: Martin Luther King, Malcolm X, and Angela Davis
TPSYCH 320 Race, Class and Gender Contexts of Child Development
TPSYCH 321 Adolescent Psychology
TPSYCH 401 Family Violence (TCSIG 438)
TPSYCH 403 Psychology of Black Women (TCSIG 441)
TPSYCH 404 The Psychology of Food and Culture (TCSIG 420)
TPSYCH 405 Body Image and the Psychology of Appearance (TCSIG 453)
TPSYCH 410 Existential Psychology
TPSYCH 411 Psychology & the Arts
TPSYCH 415 Issues in Social Psychology: Hip Hop Culture
TSMG 312 Economics in Modern Society
TSMG 313 Theories of Economic Development and Social Change
TSMG 420 Women in the Global Economy
TSMG 422 Political Economy of Technological Change
TSMG 424 International Business and Development
TSMG 425 Labor and Politics in Comparative Perspective
TSMIN 311 International Human Rights
TSMIN 315 Europe in the Twentieth Century
TSMIN 323 The Making of Mexico
TSMIN 328 Third World Problems and Prospects
TSMIN 329 Making of Modern Africa
TSMIN 340 War and Empire in the Middle East
TSMIN 418 Interpreting Enigmatic India
TSMIN 420 Theories of Political Violence
TSMIN 425 Contemporary Issues in International Political Economy
TSMUS 410 Early American Politics, Constitution and Law
TSMUS 413 Civil Rights, Civil Liberties

Project or Thesis

5 Credits

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Natural World: Environmental Science: courses with a TESC prefix or an Environmental Science transfer course- see adviser for applicable transfer courses
5 Credits