

Interdisciplinary Arts and Sciences

Course List for Communication: Professional Track

For students entering prior to Autumn 2006

Communication Foundation

15 credits

TQS 310 Statistics With Applications*

One of the following writing courses:

TCXG 372 Writing Effectively

TCXG 374 Argument and Research in Writing

TBGEN 311 A Writer's Workshop

Any List B course

One of the following theory and methods courses:

TCOM 353 Critical Approaches to Mass Communication (formerly TIBCUS 353)

TCOM 444 Gender, Ethnicity, Class and the Media (formerly TCSIUS 444)

Communication Core (List A)

20 credits

TCOM 201 Media and Society

TCOM 230 Media Globalization and Citizenship

TCOM 247 Television Studies

TCOM 257/457 Ethical Issues in Mass Communication (formerly TIBCUS 457)

TCOM 258/458 Children and Television (formerly TIBCUS 458)

TCOM 353 Critical Approaches to Mass Communication (formerly TIBCUS 353)

TCOM 354 Communication History (formerly TIBCUS 354)

TCOM 388 Russian Media Studies: From Communism to Democracy

TCOM 430 Global Networks, Local Identities (formerly TSMIN 430)

TCOM 444 Gender, Ethnicity, Class, and the Media (formerly TCSIUS 444)

TCOM 454 Communications Law (formerly TCSIUS 454)

TCOM 460 Communication and National Development (formerly TCXIN 460)

TCOM 461 Media and Identity in Asia

TCOM 470 Documentary Production and Critique

TCOM 480 Political Economy of the Media (formerly TCSIG 480)

TCOM 481 Communication Regulations & Policy (formerly TCSIG 481)

TCSIIN 441 Mexican Cinema and Society

TCXG 483 Film Directors

TCXIN 272/372 Film Studies

TCXIN 376 Hispanic Film

TCXIN 386 Silent Cinema

TCXIN 420 Contemporary World Cinema

TCXIN 474 Russian History and Film

TCXIN 481 Film Theory and Aesthetics

TCXIN 484 French Cinema

TCXIN 486 Feminist Perspectives in Film and Literature

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TCXUS 485 Media Genres

Communication Core (List A)

20 credits (Cont.)

TGH 302 Global Imaginations

TIBCIN 457 Film and Politics

Professional Track Core

5 Credits

TCOM 275/375 Writing/Reporting/Editing for the Mass Media

Professional Track Courses (List B)

15 Credits

TBGEN 316 Persuasive Communication

TBUS 310 Effective Managerial Communications

TCOM 347 Television Criticism & Application (formerly TCXG 347)

TCOM 348 Nonfiction Writing for Television (formerly TCXG 348)

TCOM 349 News Writing (formerly TCXG 349)

TCOM 351 Video Production

TCOM 387 Writing for Public Relations (formerly TCXG 487)

TCOM 470 Documentary Production and Critique

TCOM 482 Investigative Reporting (formerly TCXG 480 Advanced Reporting)

TCOM 486 Feature Writing for Print Media (formerly TCXG 486)

TCXG 482 Editing a Literary Arts Magazine

TCXG 484 Writing Creative Non-Fiction

Project (Internship)

5 Credits

Chosen in consultation with faculty adviser

Natural World: Environmental Science

5 Credits

UWT courses with a TESC prefix or an approved Environmental Science transfer course.
See adviser for details.

Electives

25-30 Credits

(Depending on the options chosen in the Communication Foundation courses- see above)

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* Statistics requirement may be met with an approved lower division course at UWT or elsewhere or with any upper division stats at UWT. See adviser for details.