

Interdisciplinary Arts & Sciences

Course list for Arts, Media and Culture

For students entering prior to Autumn 2006

Minimum 45 credits upper-division (300-400 level) to graduate with 30 credits upper-division in Lists A-G

Historical Context (List A)

5 Credits

TGH 301 Global Interactions
TSMIN 200/300 International Interactions
TSMUS 300 Making of America

Cultural Context (List B)

5 Credits

TCXG 230/330 Western Arts and Culture
TCXIN 210/310 African Diaspora through Music: The Rhythm, the Blues and Beyond
TCXIN 461 Contemporary Mexican Culture
TCXIN 462 Women in Latin America
TCXIN 463 Contemporary Cuban Culture
TCXIN 464 The Arts, Cultures, and History of Mexico
TCXIN 465 Latin American Visual Arts
TCXUS 371 History of Rock and Roll
TIBCG 353 The End of the Modern World (1600-2000)
TIBCG 361 Ethics and Society
TIBCG 458 Ways of Knowing
TIBCIN 354 History of the Concept of Culture
TIBCIN 355 Mind of Modernity
TIBCIN 357 The Greek Mind and Imagination
TIBCIN 358 History of Philosophy: Medieval and Modern
TIBCIN 360 History of Philosophy: Modern and Contemporary
TIBCIN 366 Islam
TIBCIN 450 Contemporary Theories of Culture
TIBCIN 451 Renaissance Europe
TIBCIN 462 African Folklore and Literature
TIBCIN 466 Modernity and Its Critics
TIBCUS 365 North American Indian Traditions
TIBCUS 459 African American Culture and Consciousness
TIBCUS 464 Native American Cultural Areas
TPSYCH 414 Psychology of Contemporary African-American Culture

Interpretive Courses (List C)

5 Credits

TCXG 372 Writing Effectively
TCXG 380 Humanities Research and Writing Seminar
TCXG 470 The Material World: Art and Artifacts
TCXG 471 Culture and Meaning in the Visual Arts
TCXIN 210/310 African Diaspora through Music: The Rhythm, the Blues and Beyond

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TCXIN 272/372 Film Studies
TCXIN 465 Latin American Visual Arts
TIBCG 448 Arts Administration
TIBCIN 281/350 Ancient Literature of Western Civilization
TIBCIN 282/353 Medieval and Renaissance Literature of Western Civilization
TIBCIN 283/351 Modern Literature of Western Civilization
TIBCIN 450 Contemporary Theories of Culture
TIBCIN 456 Postcolonial Studies: African Perspectives
TIBCUS 430 Introduction to Public History
TPSYCH 414 Psychology of Contemporary African-American Culture

Practice / Studio (List D)

5 Credits

TCOM 347 Television Criticism and Application (formerly TCXG 347)
TCOM 348 Nonfiction Writing for Television (formerly TCXG 348)
TCOM 349 News Writing (formerly TCXG 349)
TCOM 351 Video Production
TCOM 387 Writing for Public Relations (formerly TCXG 487)
TCOM 470 Documentary Production & Critique
TCOM 486 Feature Writing for Print Media (formerly TCXG 486)
TCXG 240/340 Landscape in Contemporary Art
TCXG 336 Glass Blowing and Casting
TCXG 341 Writing Popular Fiction
TCXG 367 Ideas Through Objects: A Conceptual Approach to Art
TCXG 368 The Human Figure in Contemporary Art
TCXG 373 Introduction to Writing Poetry
TCXG 381 Introduction to Creative Writing: Fiction
TCXG 382 2-D Design: Labor, Globalization and Art
TCXG 384 3-D Art & Contemporary Approaches to Sculpture
TCXG 386 Contemporary Art and Studio Drawing
TCXG 390 Site Specificity in Art
TCXG 391 Reconstructing Self in Art
TCXG 402 Eco-Art: Art in Response to Environmental Crisis
TCXG 403 Body Image and Art
TCXG 405 Cultural ID and Art
TCXG 407 Art and the Public
TCXG 482 Editing a Literary Arts Magazine
TCXG 484 Writing Creative Non-Fiction

Required Distribution

35 Credits (at least 5 credits from each of Lists E-G)

Visual Arts (List E)

TCXG 230/330 Western Arts and Culture

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TCXG 240/340 Landscape in Contemporary Art
TCXG 284/384 3-D Art & Contemporary Approaches to Sculpture
TCXG 335 History of Photography
TCXG 367 Ideas Through Objects: A Conceptual Approach to Art
TCXG 368 The Human Figure in Contemporary Art
TCXG 377 Art of the Americas
TCXG 379 Modern Architecture
TCXG 382 2-D Design: Labor, Globalization and Art
TCXG 383 South Sound Contemporary Art
TCXG 386 Contemporary Art and Studio Drawing
TCXG 389 Art from the Impressionists to the Surrealists
TCXG 390 Site Specificity in Art
TCXG 391 Reconstructing Self in Art
TCXG 402 Eco-Art: Art in Response to Environmental Crisis
TCXG 403 Body Image and Art
TCXG 405 Cultural ID and Art
TCXG 407 Art and the Public
TCXG 470 The Material World: Art and Artifacts
TCXG 471 Culture and Meaning in the Visual Arts
TCXIN 281 Art and Culture in India
(TCXIN 381 Society, Self and Worldview in the Arts of India)
TCXIN 282 Art and Culture in China
(TCXIN 382 Society, Self and Worldview in the Arts of China)
TCXIN 283 Art and Culture in Japan
(TCXIN 383 Society, Self and Worldview in the Arts of Japan)
TCXIN 284 Art and Culture in the Pacific
(TCXIN 384 Society, Self and Worldview in the Arts of the Pacific)
TCXIN 465 Latin American Visual Arts
TCXIN 477 Patronage, Religion and Propaganda in European Art (1590-1750)
TCXIN 478 Revolution/Industrialization/Modernity in European Art (1780-1900)
TCXIN 479 Modern European Art
TCXUS 376 American Architecture
TCXUS 383 Early American Music, Art, Literature and Theater
TIBCG 449 Museum Studies
TIBCUS 430 Introduction to Public History
TIBCUS 464 Native American Cultural Areas

Film and Media (List F)

TCOM 257/457 Ethical Issues in Mass Communications (formerly TIBCUS 457)
TCOM 258/458 Children and Television (formerly TIBCUS 458)
TCOM 353 Critical Approaches to Mass Comm. (formerly TIBCUS 353)
TCOM 354 Communication History (formerly TIBCUS 354)
TCOM 430 Global Networks, Local Identities (formerly TSMIN 430)
TCOM 444 Gender, Ethnicity, Class and the Media (formerly TCSIUS 444)

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TCOM 454 Communications Law (formerly TCSIUS 454)
TCOM 461 Media and Identity in Asia
TCOM 470 Documentary Production & Critique
TCOM 480 Political Economy of the Media (formerly TCSIG 480)
TCOM 481 Communication Regulations & Policy (formerly TCSIG 481)
TCSIG 348 Film and Human Values
TCSIIN 441 Mexican Cinema and Society
TCXG 483 Film Directors (topics may vary)
TCXIN 210/310 African Diaspora through Music: The Rhythm, the Blues and Beyond
TCXIN 272/372 Film Studies
TCXIN 376 Hispanic Film
TCXIN 386 Silent Cinema
TCXIN 420 Contemporary World Cinema
TCXIN 474 Russian History and Soviet Film
TCXIN 481 Film Theory and Criticism
TCXIN 484 French Cinema
TCXIN 486 Feminist Perspectives in Film and Literature
TCXUS 371 History of Rock and Roll
TCXUS 485 Media Genres
TIBCUS 251/451 Cultural Studies: **Film and Society** (this version only)
TPSYCH 414 Psychology of Contemporary African-American Culture

Literature and Language (List G)

TCXG 270 Understanding Literature
TCXG 301 Intensive Spanish: Reading Skills
TCXG 302 Intensive Spanish: Conversational Skills
TCXG 303 Intensive Spanish: Writing Skills
TCXG 341 Writing Popular Fiction
TCXG 369 Shakespeare
TCXG 371 The World Stage
TCXG 373 Introduction to Writing Poetry
TCXG 381 Introduction to Creative Writing: Fiction
TCXG 387 Varieties of Literary Criticism
TCXG 482 Editing a Literary Arts Magazine
TCXG 484 Writing Creative Non Fiction
TCXG 488 Modern Novel
TCXIN 377 Mexican Literature in Translation: A Search for Identity
TCXIN 476 Latin American Women Writers
TCXIN 486 Feminist Perspectives in Film and Literature
TCXUS 374 American Literary Movements, Genres & Historical Periods
TCXUS 377 American Poetry
TCXUS 378 Studies in Selected American Writers
TCXUS 382 Cross Cultural Studies in Contemporary Women's Literature
TCXUS 383 Early American Music, Art, Literature and Theater

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TCXUS 384 African American Women's Literature
TCXUS 385 African American Literature from Slavery to the Present
TCXUS 476 American Women's Literature: 19th & 20th Century Texts
TCXUS 477 Nature in American Literature
TCXUS 478 Literature of the Harlem Renaissance
TCXUS 479 Contemporary Native American Women's Literature
TCXUS 482 American Folklore: Biographies of Race, Ethnicity, and Gender
TIBCIN 281/350 Ancient Literature of Western Civilization
TIBCIN 282/353 Medieval Literature of Western Civilization
TIBCIN 283/351 Modern Literature of Western Civilization
TIBCIN 453 Ancient Greek Tragedy
TIBCIN 455 Medieval Quests
TIBCIN 462 African Folklore and Literature
TWRT 272 Writing Effectively (formerly TCXG 272/372)
TWRT 374 Advanced Disciplinary Writing: Humanities, Natural Sciences and Social Sciences
(Formerly TCXG 374 Argument and Research in Writing)

Natural World (Environmental Science- TESC at UWT or approved transfer)
5 Credits

Upper Division Electives
30 Credits