

# INTERDISCIPLINARY ARTS & SCIENCES

## Course List for Self and Society

For students entering prior to Autumn 2007

### List A- Religion or Philosophy (former course numbers in parentheses)

5 Credits

TCOM 257 Ethical Issues in Mass Communication (TCOM 457, TIBCUS 457)  
TCSIG 348 Film and Human Values  
TCSIG 451 The Enlightenment  
TCSIIN 235 Religion in the Modern World (TCSIIN 335)  
TCXG 325 Medical and Ethical Issues in Literature and Culture  
T GH 301 Global Interactions  
TIBCG 353 End of the Modern World  
TIBCG 361 Ethics in Society  
TIBCG 362 The Beautiful and the Good: Philosophy's Quest for Value  
TIBCG 363 Philosophical Perspectives on the Environment  
TIBCG 455 Medicine and Morality: Issues in Biomedical Ethics  
TIBCG 456 Environmental Ethics  
TIBCIN 354 History of the Concept of Culture  
TIBCIN 355 The Mind of Modernity  
TIBCIN 357 The Greek Mind and Imagination  
TIBCIN 358 History of Philosophy: Medieval and Modern  
TIBCIN 360 History of Philosophy: Modern and Contemporary  
TIBCIN 366 Islam  
TIBCIN 367 East Asian Religions: Zen and Taoism  
TIBCIN 450 Contemporary Theories of Culture  
TIBCIN 451 Renaissance Europe  
TIBCIN 461 Religion and Church in Latin America  
TIBCIN 463 God: East and West  
TIBCIN 466 Modernity and Its Critics  
TIBCUS 355 American Modes of Thought & Expression  
TPSYCH 411 Existential Psychology  
TSMG 367 Utopias (TIBCIN 467)

### List B - Social Issues, Race, Class, or Gender (former course number in parentheses)

5 Credits

TCOM 257 Ethical Issues in Mass Communication (TCOM 457, TIBCUS 457)  
TCOM 444 Gender, Ethnicity, Class and the Media (TCSIUS 444)  
TCOM 454 Communications Law (TCSIUS 454)  
TCOM 461 Media and Identity in Asia  
TCOM 480 Political Economy of Mass Media (TCSIG 480)  
TCSIG 180 Introduction to Women's Studies  
TCSIG 265 Race and Ethnicity in the United States  
TCSIUS 220 African American History 1619-1865  
TCSIUS 221 African American History 1865-1945 (TCSIUS 342)  
TCSIUS 222 African American History 1945-present (TIBCUS 465)  
TCSIUS 335 Social Class and Inequality

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TCSIUS 340 History of US American Indian Relations  
TCSIUS 345 Women and Work in the U.S.  
TCSIUS 347 History of Women in the United States  
TCSIUS 349 Minorities in Higher Education  
TCSIUS 431 Community Organizations and the Nonprofit Sector  
TCSIUS 434 Women, Race, and Class  
TCSIUS 435 Sociology of Gender  
TCSIUS 438 Environmental Law  
TCSIUS 441 Black Freedom Movement in Perspective  
TCSIUS 443 Ethnicity and the Urban Landscape  
TCSIUS 447 AIDS in American Society  
TCSIUS 450 Black Labor  
TCSIUS 451 Essentials of Grant Writing and Fund Raising  
TCSIUS 452 Minorities and the Law  
TCXG 483 Film Directors: Women Filmmakers  
TCXIN 210/310 African Diaspora through Music: The Rhythm/ Blues, and Beyond  
TCXIN 462 Women in Latin America  
TCXIN 463 Contemporary Cuban Culture  
TCXIN 376 Hispanic Film  
TCXIN 377 Mexican Literature and the Search for National Identity  
TCXIN 461 Mexican Culture  
TCXIN 463 Contemporary Cuban Culture  
TCXIN 486 Feminist Perspective in Film and Literature  
TCXUS 238 Hispanics in the United States (TCXUS 338)  
TCXUS 382 Cross Cultural Studies in Contemporary Women's Fiction  
TCXUS 384 African American Women's Literature  
TCXUS 385 African American Literature: Slavery to the Present  
TCXUS 476 American Women's Literature  
TCXUS 477 Nature and Environment in American Literature  
TCXUS 485 Media Genres: **Genre and Gender** (this section only)  
TIBCG 437 Technology in the Modern World  
TIBCG 440 Medieval Technology and Urban Life  
TIBCG 452 Antisemitism and the Holocaust  
TIBCG 453 Health, Illness and Culture  
TIBCG 454 Seminar on Health and Culture  
TIBCIN 451 Renaissance Europe  
TIBCIN 456 Postcolonial Studies: African Perspectives  
TIBCUS 251/451 Cultural Studies  
TIBCUS 365 North American Indian Traditions  
TIBCUS 459 African American Culture and Consciousness  
TIBCUS 460 African-American Religious History  
TIBCUS 464 Native American Cultural Areas  
TIBCUS 466 Life and Thought: M.L.King Jr., Malcolm X, and Angela Davis  
TPSYCH 414 Psychology of Contemporary African-American Culture  
TSMIN 311 International Human Rights

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TSMIN 330 Globalization in Latin America  
TSMIN 340 War and Empire in the Middle East  
TSMIN 420 Theories of Political Violence  
TURB 314 Gender and the Urban Landscape  
TURB 330 City Worlds  
TURB 420 Cities and the Constitution

### **List C - Psychology** (former course number in parentheses)

5 credits

TCSIG 330 Inquiry and Research in the Social Sciences  
TPSYCH 210 Abnormal Psychology (TPSYCH 310, TCSIG 448)  
TPSYCH 212 Child Abnormal Psychology (TPSYCH 312, TCSIG 446)  
TPSYCH 220 Lifespan Development  
TPSYCH 230 Educational Psychology (TPSYCH 330)  
TPSYCH 240 Social Psychology  
TPSYCH 300 History and Systems of Psychology (TCSIG 454)  
TPSYCH 301 Psychology of Adjustment (TCSIG 335)  
TPSYCH 311 Personality Theories (TCSIG 450)  
TPSYCH 320 Race/Class & Gender Contexts of Child Development (TCSIG 434)  
TPSYCH 321 Adolescent Psychology (TCSIG 447)  
TPSYCH 322 Adult Development (TIBCUS 368)  
TPSYCH 340 Mental Illness Across Cultures  
TPSYCH 400 Psychology of Women (TCSIG 339)  
TPSYCH 401 Family Violence (TCSIG 438)  
TPSYCH 402 Human Sexuality (TCSIG 439)  
TPSYCH 403 Psychology of Black Women (TCSIG 441)  
TPSYCH 404 Psychology of Food and Culture (TCSIG 420)  
TPSYCH 405 Body Image and the Psychology of Appearance (TCSIG 453)  
TPSYCH 406 Chemical Dependency (TCSIG 440)  
TPSYCH 407 The Cultural Context of Developmental Psychology (TIBCG 470)  
TPSYCH 410 Existential Psychology  
TPSYCH 411 Psychology & the Arts  
TPSYCH 412 Women's Health: Power and Inequality  
TPSYCH 414 Psychology of Contemporary African-American Culture  
TPSYCH 415 Issues in Social Psychology  
TPSYCH 416 Freud and His Critics  
TPSYCH 420 Attachment & Interpersonal Relations  
TPSYCH 431 Sexual Deviance  
TPSYCH 432 Sex Crimes and Sexual Violence  
TQS 110/310 Statistics

### **List D - Aesthetics/Art or Literature**

5 Credits

TCOM 470 Documentary Production & Critique  
TCSIIN 441 Mexican Cinema and Society

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TCXG 230 Western Arts and Culture (TCXG 330)  
TCXG 240 Landscape in Art (TCXG 340)  
TCXG 242 Studies in English Literature  
TCXG 270 Understanding Literature (TCXUS 370)  
TCXG 284 3-D Art and Contemporary Approaches to Sculpture (TCXG 384)  
TCXG 335 History of Photography  
TCXG 336 Glass Arts  
TCXG 341 Writing Popular Fiction  
TCXG 367 Ideas Through Objects: A Conceptual Approach to Art  
TCXG 368 The Human Figure in Contemporary Art  
TCXG 369 Shakespeare  
TCXG 371 The World Stage  
TCXG 373 Introduction to Writing Poetry  
TCXG 377 Art of the Americas  
TCXG 380 Humanities Research and Writing Seminar  
TCXG 381 Introduction to Creative Writing: Fiction  
TCXG 382 2-D Design and Contemporary Approaches to Art  
TCXG 383 South Sound Contemporary Art  
TCXG 386 Contemporary Art and Studio Drawing  
TCXG 390 Site Specificity in Art  
TCXG 391 Reconstructing Self in Art  
TCXG 392 Labor, Globalization, and Art  
TCXG 402 Eco-Art: Art in Response to Environmental Crisis  
TCXG 403 Body Image and Art  
TCXG 404 Art in a Time of War  
TCXG 405 Cultural Identity and Art  
TCXG 407 Art and Public  
TCXG 471 Aspects of Culture and Art  
TCXG 483 Film Directors  
TCXG 484 Writing Creative Non-fiction  
TCXIN 210/310 African Diaspora through Music: The Rhythm/ Blues, and Beyond  
TCXIN 230 German Cultural History  
TCXIN 272 Film Studies (TCXIN 372)  
TCXIN 281 Art and Culture in India (TCXIN 381 Society, Self/Worldview/Arts of India)  
TCXIN 282 Art and Culture in China (TCXIN 382 Society, Self/Worldview/Arts of China)  
TCXIN 283 Art and Culture in Japan (TCXIN 383 Society, Self/Worldview/Arts of Japan )  
TCXIN 284 Art and Culture in the Pacific (TCXIN 384 Society, Self/Worldview/Arts/ Pacific)  
TCXIN 376 Hispanic Film  
TCXIN 377 Mexican Literature and the Search for National Identity  
TCXIN 386 Silent Cinema  
TCXIN 420 Contemporary World Cinema  
TCXIN 464 Arts, Cultures and History of Mexico  
TCXIN 465 Latin American Visual Arts  
TCXIN 474 Russian History and Soviet Film  
TCXIN 476 Latin American Women Writers

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For students entering prior to Autumn 2007

TCXIN 477 Patronage/Religion/Propaganda in European Art (1590-1750)

TCXIN 478 Revolution/Industrialization/Modernity in European Art (1780-1900)

TCXIN 479 Modern European Art

TCXIN 481 Film Theory and Aesthetics

TCXIN 484 French Cinema

TCXIN 490 Contemporary Spanish Culture

TCXUS 371 History of Rock and Roll

TCXUS 374 American Literary Movements, Genres, and Historical Periods

TCXUS 376 American Architecture

TCXUS 377 American Poetry

TCXUS 378 Studies in Selected American Writers

TCXUS 382 Cross Cultural Studies in Contemporary Women's Fiction

TCXUS 383 Early American Music, Art, Literature, and Theater

TCXUS 384 African American Women's Literature

TCXUS 385 African American Lit: Slavery to the Present

TCXUS 471 History of Jazz

TCXUS 476 American Women's Literature

TCXUS 477 Nature and Environment in American Literature

TCXUS 478 Literature of the Harlem Renaissance

TCXUS 479 Contemporary Native American Women's Literature

TCXUS 482 American Folklore

TCXUS 485 Media Genres

TGH 302 Global Imaginations

TIBCG 448 Cultural Administration and Policy

TIBCG 449 Museum Studies

TIBCIN 281 Ancient Literature of Western Civilization (TIBCIN 350)

TIBCIN 282 Medieval and Renaissance Literature of Western Civilization (TIBCIN 353)

TIBCIN 283 Modern Literature of Western Civilization (TIBCIN 351)

TIBCIN 453 Ancient Greek Tragedy

TIBCIN 455 Medieval Quests

TIBCIN 462 African Folklore and Literature

### **Additional Courses (From Lists A-D)**

30 Credits

### **Natural World/Science**

5 Credits

TESC prefix or Environmental Science transfer-see adviser for applicable transfer courses.