

THIS FORM MUST BE TYPED!



Directed Readings

Check One:

Graded:

- TIAS 498A
 TESC 498A

Credit/No Credit:

- TIAS 498B
 TESC 498B

Bring completed signed form to IAS Office for entry code.
Make copies for yourself and faculty sponsor.

Dolores Del Rio	0100393	253 692 1000	Quarter	spring	*SLN # changes quarterly. Please consult current Registration Guide for correct number.
Student Name	Student #	Student Phone	Year	2004	
lola@u.washington.edu	Global Studies		# of Credits	3	
Student email	Concentration (if general or undecided, leave blank)		SLN #*		
Dr. Cynthia Duncan					ENTRY CODE: _____

Instructor Name

NOTE: It is the student's responsibility to register for these credits

Title/Subject: Readings on Contemporary Cuban Culture --SAMPLE ONLY-----
Summary of work to be undertaken: Read <i>Culture Shock! Cuba</i> before visiting Cuba in March; while in Cuba, keep journal and take photographs; upon return read <i>Traveler's Tales Cuba</i> and <i>In Focus: Cuba</i> ; write a 15 page paper that combines travel essay, critical discussion of the readings, and insights about contemporary Cuban culture based on personal observations and knowledge acquired from the trip, as well as information contained in the readings. Focus of paper to be determined in consultation with Dr. Duncan after completing readings. Present an oral report on Cuba in a classroom setting in spring quarter (with photos if appropriate)
Schedule of work to be undertaken (include contact dates and times): Before March 17: read <i>Culture Shock! Cuba</i> in preparation for the trip to Cuba By April 15, read <i>Traveler's Tales...</i> and <i>In Focus</i> , take notes, meet with Dr. Duncan to discuss books By May 30, turn in paper
Bibliography/Resources (appropriate bibliographic format): <i>Culture Shock: Cuba!</i> Mark Cramer. Graphic Arts Center, 1998. <i>Travelers' Tales Cuba: True Stories.</i> Tom Miller. Travelers' Tales, 2001. <i>In Focus: Cuba.</i> Emily Hatchwell. Interlink Publishers, 1999. --SAMPLE ONLY--
Basis for grading (w/percentages): credit/ no credit basis Credit given upon completion of work (visit Cuba, read and discuss books, turn in paper, give oral report) All work must be completed no later than May 30, 2004.

Approval _____
Student Signature _____ Date _____ Faculty Signature _____ Date _____

See IAS adviser or faculty for placement of these credits